

18+

David Greig and Gordon McIntyre's

MIDSUMMER

A PLAY WITH SONGS

MAXINE AQUILINA
CHRIS DINGLI
PAUL PORTELLI



DIRECTED BY
CHRIS GATT



- THE GUARDIAN



- BRITISH THEATRE



SAN ANTON GARDENS
24TH TO 31ST JULY 2021 AT 8:30PM
BOOK AT WWW.MADC.COM.MT

TICKETS AT ONLY €22

SOCIALLY DISTANCED SEATING OF MAX 100 PER PERFORMANCE

THIS AMATEUR PRODUCTION OF "MIDSUMMER (GREIG & MCINTYRE)" IS PRESENTED
BY ARRANGEMENT WITH CONCORD THEATRICALS LTD. ON BEHALF OF SAHUEL FRENCH LTD. WWW.CONCORDTHEATRICALS.CO.UK

Midsummer

(a play with songs)

By David Greig
& Gordon McIntyre

Directed by Chris Gatt

24-25-26-27-28-29-30-31 July 2021 at 8:30pm at San
Anton Gardens



Cast

Helena - Maxine Aquilina
Bob - Chris Dingli
Narrator - Paul Portelli

Midsummer's weekend in Edinburgh. It's raining. Bob's a failing car salesman on the fringes of the city's underworld. Helena's a high-powered divorce lawyer with a taste for other people's husbands. She's totally out of his league; he's not her type at all. They absolutely should not sleep together. Which is, of course, why they do.

Midsummer is the story of a great lost weekend of bridge-burning, car chases, wedding bust-ups, bondage miscalculations, midnight trysts and self-loathing hangovers.

There will be no interval - Running times is 1hr40minutes

Production Team

Director - Chris Gatt
Stage Manager - Marco Mallia
Executive Producer - Louise Azzopardi
ASM - Paula Fleri-Soler
Covid Manager - Jackie Maistre Melillo
Costumes - Martin Azzopardi
Set & Lighting - Chris Gatt
Props - Louise Azzopardi
Set Construction - Marco Mallia
Stage Assistants - Luca Xerri & Glenn Attard
Backstage Apprentice - Iona Saillard
Lights & Sound - Transient Ltd
Lights Operator - Manuel Quattromani
Beverage - Rachel Galea
Publicity - Finesse Group, Martin Azzopardi & Francesca Briffa
Graphic Design - Adam Brimmer
Poster Photography - Elisa von Brockdorff
Rehearsal Photography & Promo - Sebio Aquilina
Booking Office - Jeremy Borg Grech
Booking Website - Rachel Galea & Joshua Ellul
Front of House - Madeline Abela
Assisted By - Members of MADC

Acknowledgements

His Excellency Dr George Vella, Farsonsdirect, Henry J Beans Restaurant, Department of Public Health - Mater Dei Hospital, The Malta Tourism Authority, San Anton Gardens, Campus FM Radio, XFM Radio, Net TV, The Sunday Times of Malta and MADC volunteers.

This amateur production of "Midsummer (Greig & McIntyre)" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

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Biographies

Chris Gatt

Theatre Director and Light designer

Theatre includes -

Musicals: *Little Shop Of Horrors* (Sir Temi Zammit Hall), *Chicago* (Manoel Theatre), *A Funny Thing Happened On The Way To The Forum* (Manoel Theatre), *A Slice Of Saturday Night* (St James Cavalier), *Fiddler on the Roof* (Manoel Theatre), *Mamma Mia!* (MCC), *Evita* (Astra Theatre), *We Will Rock You* (MCC)

Pantomimes: *Jack And The Beanstalk* (Manoel Theatre), *Puss In Boots* (Manoel Theatre), *Cinderella* (Manoel Theatre), *All Baba* (Manoel Theatre), *Robin Hood* (Manoel Theatre), *Cinderella* (MFCC)

Shakespeare: *All's Well That Ends Well* (San Anton Gardens), *The Merry Wives of Windsor* (San Anton Gardens), *Much Ado About Nothing* (San Anton Gardens), *A Midsummer Night's Dream* (Old Royal Opera House Ruins)

Drama: *Betrayal* - Harold Pinter (Manoel Theatre), *The Cherry Orchard* - Anton Chekhov (Manoel Theatre), *The Knight Of Malta* - John Fletcher (Manoel Theatre), *The Vagina Monologues* - Eve Ensler (St James Cavalier), *Paul* - Howard Brenton (St James Cavalier), *The Pillowman* - Martin McDonagh (St James Cavalier), *Mercury Fur* - Philip Ridley (Mediterranean Institute Theatre Programme Studio), *Stitching* - Anthony Neilsen (Manoel Theatre), *The Jew of Malta* - Christopher Marlowe (Manoel Theatre), *Seascape* -Edward Albee (St James Cavalier)

Chris Gatt was also the founding CEO and artistic director of *St James Cavalier Centre for Creativity* (now known as *Spazju Kreattiv*)



Chris Gatt, Photo by Elisa von Brockdorff
(Credit Teatru Malta)

Maxine Aquilina

Helena

Training: Royal Conservatoire of Scotland (MA Musical Theatre Performance)

Theatre includes:

Malta: *Ali Baba* (Teatru Manoel), *Legally Blonde* (Teatru Manoel), *Much Ado About Nothing* (San Anton Gardens), *Fiddler on the Roof* (Teatru Manoel), *The Merchant of Venice* (San Anton Gardens), *Pinocchio the Panto* (Teatru Manoel), *All New People* (Blue Box @ MSpace), *Butterflies Are Free* (Spazju Kreattiv), *Jack and His Beanstalk the Adult Panto* (Sir Temi Zammit Hall), *Robin Hood and the Babes in the Wood* (Teatru Manoel), *The Odd Couple* (Teatru Salesjan/Teatru Manoel), *Grease the Musical* (Teatru Astra), *My Fair Lady* (MCC), *Mamma Mia!* (MCC), *The Importance of Being Earnest* (Teatru Manoel).

Scotland: *Into the Woods* (Assembly Hall), *Atlantic A Scottish Story* (Assembly Hall)

London: *Mara* (Vaults Festival)

TV: Judge on *Malta's Got Talent 2020*

Maxine Aquilina is a Musical Theatre Performer, Teacher and Choreographer. She graduated with a Masters in Musical Theatre from the prestigious Royal Conservatoire of Scotland in 2017. Maxine has been a prominent performer in Malta's theatre scene since 2011 and has also performed in Glasgow, Edinburgh and London. Maxine won 'Best Actress' in MADC's One Act Play Festival in 2014. In 2020 Maxine formed part of the judging panel on the debut series of Malta's Got Talent. Maxine is currently pursuing her studies as a Play and Creative Arts Therapist.



Maxine Aquilina, Photo by Sebjo Aquilina

Chris Dingli

Bob

Training: Webber Douglas Academy of Dramatic Arts, London.

Theatre includes: *Comedy Knights* (Teatru Salesjan), *Harbour Odyssey* (Malta International Arts Festival), *Macbeth*, (Teatru Manoel), *The Odd Couple* (Teatru Manoel & Teatru Salesjan), *Joseph & The Amazing Technicolour Dreamcoat* (Teatru Astra), *I Was a Rat!* (UK Tour), *Othello* (UK Tour), *Rock of Ages* (City Theatre), *The Tempest*, *The Taming of the Shrew* (both UK and Norway), *Bad Dad* (Malta, UK, Canada).

TV & Film include: *Blood on the Crown* (Monolith), *Paul Apostle of Christ* (ODB Films), *13 Hours: The Secret Soldiers of Benghazi* (Paramount Pictures), *Doctors* (BBC), *In Corpore* (Nexus Prod), *The End* (short film), *20,000 Reasons* (Jameson Cucciardi & Malcolm Galea).

Music includes: playing the violin and viola in various concerts and with different orchestras including the National Orchestra (now the Malta Philharmonic) in London, Edinburgh, Italy and Malta. Chris has toured extensively across the UK as a professional actor-musician with companies such as GB Theatre Company and Birmingham Rep. He was also a regular busker on the London Underground.

Chris won Best Actor at the Malta International Theatre Festival for his own dramatic monologue *Battleship*. His *Shakeshorts presents A Midsummer Night's Dream* was nominated for a Premju għall-Arti for Best Production for Young Audiences.

www.christopherdingli.com

www.facebook.com/ChrisDingliActor

Instagram: @cdingli



Chris Dingli, Photo by Sebjo Aquilina

Paul Portelli

Narrator

Training: The University of Malta & West Yorkshire Playhouse, Leeds

Theatre includes:

Acting: *A Christmas Carol* (Teatru Manoel), *Daqsxejn ta' Requiem lil-Leli* (Malta Arts Fest), *Awakening the Horsemen* (LUXe theatre, Donegal and Hong Kong), *Immaculate* (St James Cavalier), *Soldier's Tale* (St James Cavalier), *Doormat - Painting by Numbers* (St James Cavalier), *The Devil's Advocate* (St James Cavalier), 100 (MITP), *Macbeth* (Fort St Elmo), *Orphee* (Souterrain, WildWorks, France/UK tour), *Agamemnon* (MITP), *Paul* (St James Cavalier), *A very old man with enormous wings* (Kneehigh, UK, Cyprus, Malta), *Island Of Dreams* (Kneehigh), *Bla Kondixin* (Sir Temi Zammit Hall), *Marleene Moves* (St James Cavalier), *Moulin Rouge* (MCC), *Dinner* (St James Cavalier), *Metamorphoses* (MITP), *Piaf* (Sir Temi Zammit Hall), *Act without Words* (MITP), *Ohio Impromptu* (St James Cavalier), *Dorde* (MITP), *Candide* (MITP), *It-Tlett Manikomjl ta' Ċensu Van Gogh* (Tejatra tal-Bniedem, Dingli), *Cherry Orchard* (Teatru Manoel).

Writing/Directing: *Vitor* (MA Film Studies, University of Malta), *Daqsxejn ta' Requiem lil-Leli* (Malta Arts Fest), *Ritorn and Finding Home(r)* (Žiguzajg & The Malta Arts Festival), *Children's Policy Launch*, *Karmelina* (New National Curriculum Launch), *Ospizio* (Theatre Anon), *Agamemnon* (Theatre Anon) *A Very Old Man With Enormous Wings* (Kneehigh), *Island Of Dreams* (Kneehigh).

Artistic Director: - *Ghada Jisbah Ukoll*, Season 1 and 2 on TVM.

Film/TV includes: *Island of Oblivion*, *Is-Sriep Regghu Saru Velenuzi*, *Icon*, *The Promise*, *Limestone Cowboy*, *You, me and the Apocalypse*, *Saul - The Journey to Damascus*, *Sinbad* (Sky1), *Kammerspiel* (Leader Films), *Tailor-made Murder* (Leader Films), *The Bodyguard* (Leader Films), *Il Commissario Rex*, *Game of Thrones* (HBO), *Ihr Auftrag*, *Agora*, *Nous*, *Roman Mysteries* (BBC), *Jaws 1916* (Discovery Channel), *Julius Caesar* (TNT/de Angelis Group), *Dinotopia* (Hallmark), *Helen of Troy* (Warner Brothers).



Paul Portelli, Photo by Sebjo Aquilina

MADC

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